
Social Memory in the Theory and Exegesis of the New Testament

Prague-Passau Social Memory Symposium Series:

May 16-17, 2024: Social Memory in the Theory and Exegesis of the New Testament

If we modify the text with our reading strategies, the text also modifies us.

(W. Iser/T. Eagleton)

Our mode of modification is social memory.

Prague section

Hussite Theological Faculty, Charles University

(Pacovská 350/4, 140 21 Prague 4)

Room: H503 (5th floor of the main building)

Thursday May 16

- 9:40 – 9:45 Opening: *Thomas R. Hatina*
- Chair: *Lukáš Krynský*
- 9:45 – 10:15 *Ema Jacková (Charles University – Hussite Theological Faculty)*
Myth as a Structure in Collective Memory – Hermeneutics of mythical elements in pseudepigraphic texts from the period of Second Temple Judaism
- 10:15 – 11:00 *Jack Khalil (University of Balamand – St John of Damascus Institute of Theology)*
Meaning of 'Thorn in the Flesh – Angel of Satan' in 2 Corinthians 12:7
- 11:00 – 11:15 *Coffee Time*
- 11:15 – 12:00 *Jan Payne (Charles University – First Faculty of Medicine)*
Memory from the Ontic and Ontological Vantage Point
- 12:00 – 12:30 *Eva Mlátilíková – Independent Researcher*
Anwendung der Gedächtnistheorie in Religionsunterricht nach dem Verständnis von Prof. S. Huebenthal
- 12:30 – 12:45 Discussion
- 12:45 – 14:00 *Lunch*
- Chair: *Dimitrije Vasković*
- 14:00 – 14:30 *Filip Godavec (Matej Bel University in Banská Bystrica)*
Parallels and Contrasts in the Cosmopolitanism of Seneca and the Apostle Paul
- 14:30 – 15:00 *Dimitrije Vasković (Charles University – Hussite Theological Faculty)*
Myth and Memory in the Work of Jacques Lacan
- *Coffee Time* 15:00 – 15:15
- 15:15 – 15:45 *Lukáš Krynský (Charles University – Hussite Theological Faculty)*
Narrative as a Vehicle of Memory
- 15:45 – 16:00 Discussion

- 16:00 – 16:15 Recapitulation *Sandra Huebenthal* (Universität Passau; Charles University), *Thomas R. Hatina* (Trinity Western University, Langley; BC – Canada; Charles University)

Friday May 17: Worksshop for PhD Students

- Chair: Sandra Huebenthal (Universität Passau; Charles University)
- 09:30-10.00 Opening session
- 10.00-10:20 Project I: *Lukáš Krynský*:
Narrative as a Vehicle of Memory (Discussion only)
- 10:20-10:50 Project II: *Kyle Parsons*:
Judas: The Villainy and the Construction of Nonpersonhood
- 10:50-11:10 Break
- 11:10-12:00 Project III: *Stu Talene*:
Stuttering Geography, Time, and Tradition: The Rhetoric of (Dis)Continuity in Luke-Acts.
- 12:00-12:30 Closing session